

While making, I immerse myself in an intuitive exploratory process. I feel the material with all my senses and create with my hands. I leave a trace, capture a touch. I propose an experience moved by desire. Experimentation is the first impetus, sublimated by the acts of collecting and assembling.

Materialities are blent in weird associations on the paper or in the space: fabric flirts with wax, glue and soil get to know each others, and hard clay gossips with powdery plaster.

As my fascination for the human body and pulsions grow, performative gestures and costume-making gain significance in my practice. When it is meaningful to involve my body directly, I use it as a vector and interfere with installations, textile works, drawings, or readings in the peculiar atmospheres I conceive.

The various approaches of mediums are often filtered through pro-sex feminist theories, a vivid fascination for sexuality, intimacy and love, or ongoing research on power dynamics in daily life. However, each artwork is growing along the process. It is contaminated by my ecosystem, swarming with objects, materials and strongly felt emotions.

On the next pages, you will find a CV and selected works from 2022-2024.

EDUCATION

2022 - 2024	Master of Fine Arts, Zürcher Hochschule der Künste (ZHdK)	Zürich
2021 - 2022	Supplement of Bachelor in Art History at Geneva University (UNIGE)	Geneva
2018 - 2021	Bachelor in Visual Communication, Illustration (Image/Story), Haute École d'Art et Design (HEAD)	Geneva
2020	Erasmus, Fine Arts: BA Drawing, Camberwell College of Arts (UAL)	London (UK)
2017 - 2018	Preparatory course Propédeutique in Visual Communication, CFP-Arts	Geneva
2012 - 2017	Certificate of High School in Fine Arts (Matura)	Sion (VS)

SELECTED GROUP SHOWS

2024	ACT Festival	Zürich
2023	«Gift», Group show at ZHdK	Zürich
2023	Einsichten 2023, Visarte Zürich & Friends. Group show with HOTEL TIGER, Photobastei	Zürich
2023	«Dummy», Group show at ZHdK	Zürich
2023	«On[...]My Paracosmic Playdates Reality Show», Open Studios, Summer Academy	Salzburg (AT)
2023	«I need a holiday», group show at HOTEL TIGER	Zürich
2023	Pavilionesque Gazette Event, Magazine number 4 Launch, Material	Zürich
2022	«Constellation Terrestre» + « Tiny Tragedies » (Julietta Saccardi), Galerie Papiers Gras	Geneva
2021	Prix de dessin de la Ville de Genève 2021, l'Abri	Carouge (GE)
2021	Fine Arts Grand Tour, exhibition spaces at HEAD-Genève	Geneva
2021	«Constellation Terrestre», graduation show, le Cube, HEAD-Genève	Geneva
2019	Group show, espace Mora Mora	Carouge (GE)

ARTISTIC RESIDENCIES/ WORKSHOPS

2023	«On [...]Paracosmic Playdates Reality Show», Mette Sterne's workshop, Summer Academy	Salzburg (AT)
2023	Echo Club, Performance Workshop, Gessnerallee	Zürich
2022	Membership at la Zinguerie. Collective and shared studio spaces	Crissier/Renens (VD)

PRICES

2021	Prix Caran d'Ache
2021	Prix Cryptogame de l'AGPI (Geneva Association for promoting Illustration)

LANGUAGES

French	Mother tongue
English	level C1
German	level B1/B2
Italian	basic knowledge

INTERESTS

Contemporary art, art history, design, pro-sex feminism, costume making, theater, performance, music, crafts, folklore and underground cultures

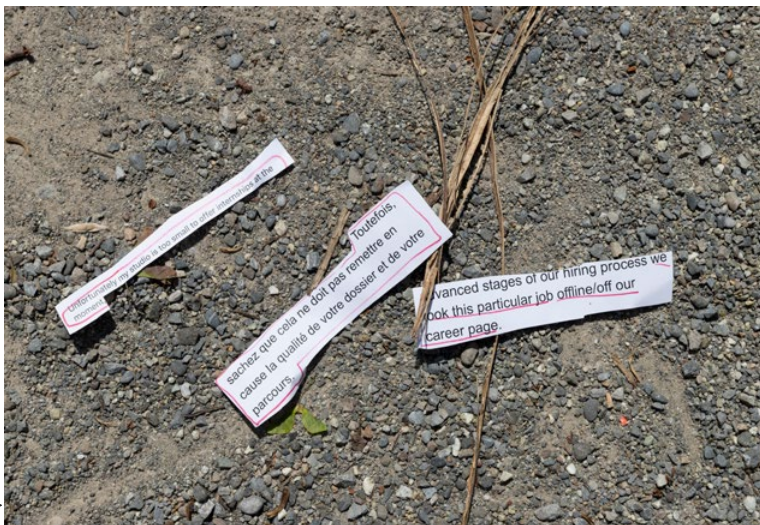


The Peacemakers

The Peacemakers is a 20 minutes performative action and reading. It was presented during ACT Festival 2024, in collaboration with the independent art space Kulturfolger in Zürich.

«For this year's ACT, we become the Peacemakers: by using a document shredder and then confetti canons, we will destroy all the refusal letters we ever got. From job and internship offers to Open calls and WG rooms, we will shrink negative replies into insignificant bits before making them fly away. Furthermore, dressed as «corporate» Arlequin and Pierrot, we want to mock bureaucratic codifications and emphasize the ridiculous procedures used by businesses. With this intervention in a public space, we will share our experiences as young artists/designers and liberate ourselves from administrative burdens. This will be a protest. We will open a circulation and celebrate a new start!»

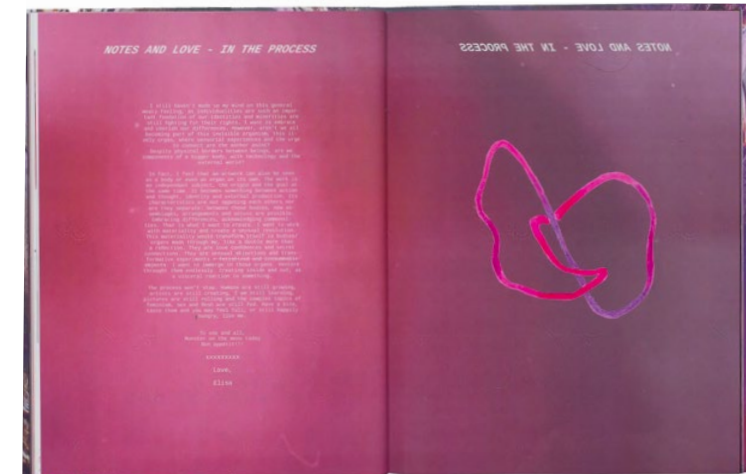
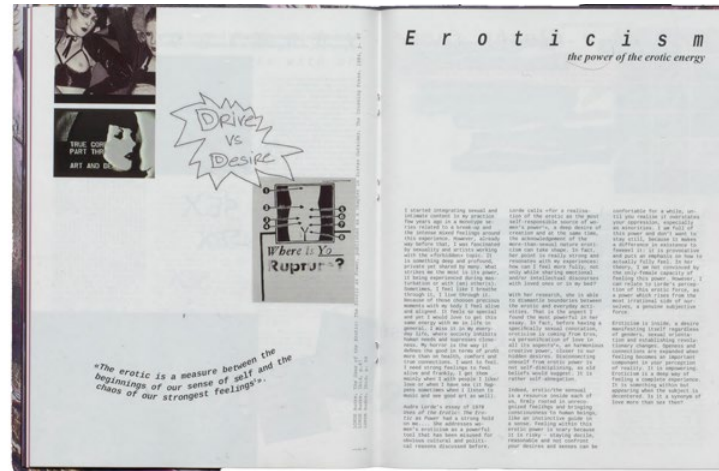
- ACT Festival Zürich 2024
- Collaborative work with Aurélien Uberti
- Costumes, paper, tape, shredder, confetti canons
- 2024



Dream Flesh in a Girl Monster World

Dream Flesh in a Girl Monster World is an exploration-essay-diary, a collaged research, an attempt to illustrate my conceptions of identity, as an artist and as a female human being. It is a tool I created to explore how to navigate with intimacy and sexual experiences in artworks. Through it, I share my thoughts, visual references and significant literary sources that are influencing my artistic practice. It is a process separated in three distinct yet interconnected parts: three bodies depicting the three layers composing oneself: on a superficial, intimate and carnal level. Visceral feeling as a dream and maybe a reality.

- Drawings, texts and visual references
- Magazine printed on glossy paper, 7 copies, colour, poster cover
- 20 x 26 cm
- 2024



Dessert Magma

Dessert Magma is a series of three postcard-sized collages/assemblages, exploring textures, and mixed media in a delicious candy-like chaos. The materials used in this series recall my first contribution in the HOTEL TIGER show *I need a holiday*. It is like a persistence, a resonance. In *Post-*, the letters HT (for HOTEL TIGER) merge with an organism-like texture, creating an imprisoned drawing on fabric. It is like a unique «souvenir» from the off space.

- Group Show with HOTEL TIGER
- Photobastei for the Einsichten 2023, Visarte Zürich & Friends 2023

(I) Pollen

15 x 1 x 15 cm

Cardboard, fabric, sponge, glue, tape, plastic candle holder, plaster, beeswax, fake leather.

(II) Post- (pocket-sized persistence)

15 x 1 x 12 cm

Fabric, beeswax, pen, watercolour.

(III) Poison

15 x 0.5 x 12 cm

Pencil drawing on fabric, watercolour, gouache, glue.



(I) Pollen



(III) Poison



(II) Post-

Menthol is my new diet

Form: fragment of an ongoing process - texture experimentation
Flavour: à la menthe
Factor: delicious fragility
Framework: ageless
Footprint: foodprint
Focus: many or none, it depends on the atmospheric pressure
Future: maybe in your hand ?!

- «Gift» - Group show at ZHdK organised by Francisca Patrocínio and Anna-Sophie Knobloch
- Papier mâché, styrofoam, sponge, cigarette paper, glitters, watercolour. 10 x 7 x 4 cm
- 2023
- I also made the poster of the show (-> see on the right)



Kaleidoscope Love



Kaleidoscope Love is a performance emphasizing the sense of touch and feeling of the others. Where are the kisses, caresses and embraces going once they leave our skin? Could I keep those wanted gestures forever with me, on me? The red lipstick applied on the lips in an unpleasing way is a tool to mock romantic feminine cliché as well as a recording instrument, keeping track of a loving gesture. A tool to share vulnerability. After kissing the paper and the floor, the performer wraps herself in it and a reading closes the action.

- «Dummy» - Group show at ZHdK
- Costume, Performance and reading (app.10 min): fabric, lipsticks, roll of silk paper 60g, microphone.
- 2023



Frau Prada

and

Christo sexy revival

Frau Prada is a filmed and photographed experiment, a urban intervention questioning the structure of a city in a social and spatial glance. How is the city of Zürich accentuating the gap between popular and luxurious spaces and through that, building omnipresent social pressure of classes? What would happen if Bahnhofstrasse and Langstrasse merged? What if the locations would exchange? Out of speculations, could Bahnhofstrasse become the new sex-workers' spot?

Out of those questions, the idea of creating an uncanny event in Bahnhofstrasse arose. A simple yet radical gesture, reveling in a direct way the existing tension and defying established order for 2 minutes: making Prada sexy and unexpected.

- Fabric, gouache, watercolour, tape
- + 3m16 film and photographic documentation
- 150 x 85 cm
- 2023



With the same subversive idea but in a less engaged way, *Christo Sexy Revival* is the first attempt of invading Bahnhofstrasse with dirty fabric and pornographic figures. It was installed on a Jelmoli vitrine.

- Fabric, glue, varnish, coloured pencils, watercolour, gouache, tape
- 165 x 63 cm (just a detail in the picture)
- 2023



Salomé

Salomé is a fabric creature, made in a collaged way with various materials. Recalling an invading specie, she grows and expands in the rooms of HOTEL TIGER. She mesmerizes or disgusts. Her body lurks in human pulsions and desires. Sexy temptress inspired by Herodias' story. A possible performative gesture could still occur....?

- Fabrics, leatherette, fishnet, found fake fur, beeswax, plaster, tape, latex, silk paper, beads/pearls, yarns, iron wire, hotglue, glitter glues, sponges, cotton wool, steel wool, varnish, watercolor, ink, markers, colored and grey pencils. Variable dimensions.
- HOTEL TIGER - *I need a Holiday*
- 2023



Exhibition view at HOTEL TIGER and details © Samantha Zaugg



Sincerely Yours (la petite mort)



Sincerely Yours (la petite mort) is a see-through letter to an orgasm, a recording of the feeling, imprisoned in wax, a pause in an ecstatic moment. It was associated to *Salomé* in the show *I need a Holiday*, as they have common shapes, and conceptual similarities.

- Colored/grey pencils and black pen on silk paper dipped in beeswax
- 55 x 32 cm (and 1 m metallic chain)
- HOTEL TIGER - *I need a holiday*
- 2023



^Exhibition view at HOTEL TIGER



< Performance snippets © Anna Heicher
 > Props, details, and overview of the installation

Wet

Water Chimaera on duty
 indomitable
 powerful
 organic and fresh feeling
 water in out below over

everywhere within and between us

a physical tension between us

in her creek
 in the castle she goes
 here she can just rest
 she can just be
 her reflection in the mirror as a souvenir
 with chocolates, face mask and the view
 senses involved
 holy wet cunt

I bless you
 (all)

rebellious mind where did you go



Wet is a filmed performance piece that took place during the Open Studio Vernissage of the Summer Academy during *On Furlough III To Entertain My Paracosmic Playdates Reality Show*. It is a mixed-media experiment with costume making, drawing, water, hydrofeminism, eroticism, gestures, and discoveries around world-buildings.

- Performance, installation and costume : fabric, mirrors, water, found furniture, watercolour, brushes, paper, jars, styrofoam, glue, glitters, nailpolish, plastic sheets, cardboard, pearls, Mozart Kugel Chocolates, silver shoes and white gloves
- Summer Academy Salzburg
- 2023

Thoughtmaking//Thoughtflirting

Thoughtmaking//Thoughtflirting is a drawing and a sculptural frame contemplating the decision-making process/ chain of thoughts in a metaphorical sense. It blurs the fine line between art and life as it becomes a powerful symbol for the thought process individuals and artists are having on a daily basis.

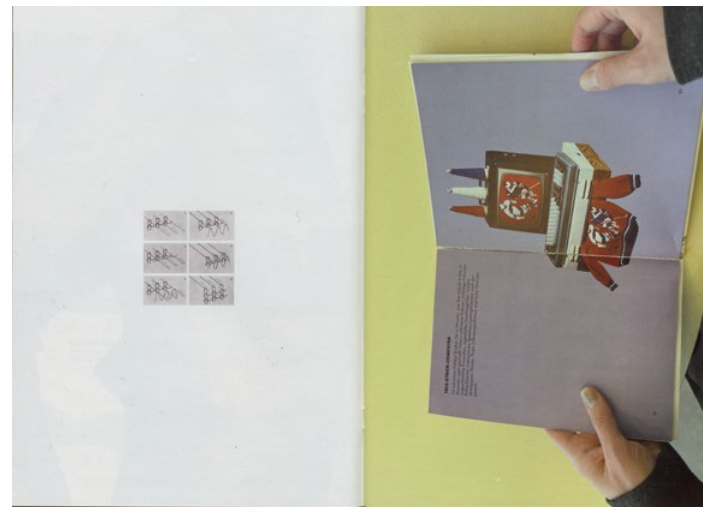
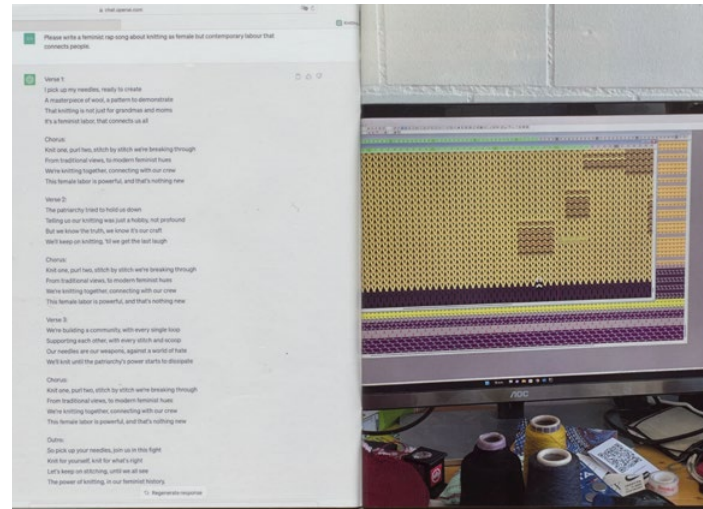
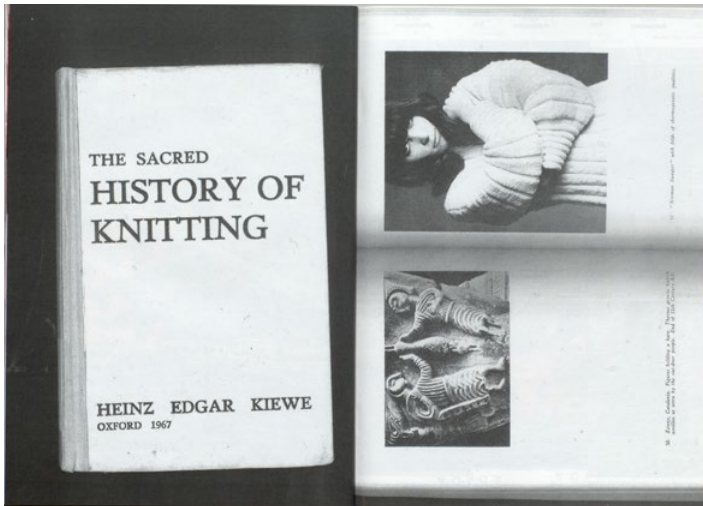
The line is moving, merging, crossing, changing colours depending on the journey you choose to take part in. Recalling board games or an enigma to complete, the blanks between the drawn lines can be completed by endless possibilities, depending on ones own life/artistic path. The artwork also confronts the audience by its human-sized scale. The imposing frame plays an important role as it becomes more than a simple mean of display and symbolizes the physical body. This visceral container holds the structure together as well as it depicts an hybrid creature making 2D and sculpture merge.

- Coloured pencils and pastel on paper, plaster frame
- 1.6m x 1.15m (with the frame)
- 2023



The Knitting Club

The Knitting Club is a project developed in collaboration with Anaïs Strübin, Francisca Patrocínio and Selina Zürrer, focusing on knitting practices.

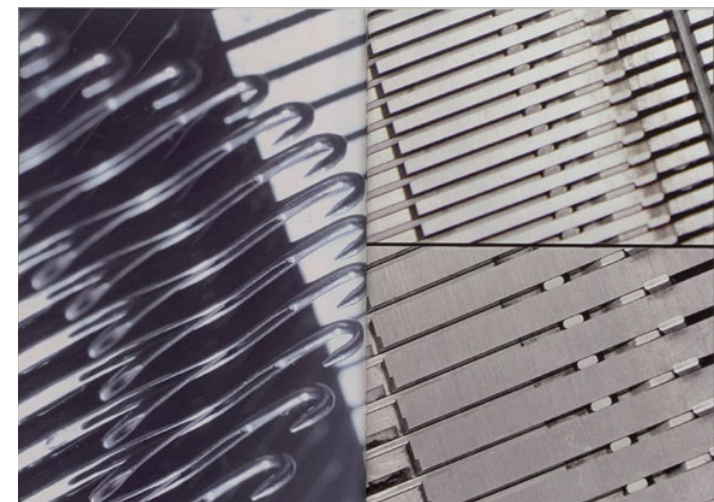


Selection of pages from the magazine (inside spreads) < ^ >

Through a series of discussions, workshops, and shared experiences, we explored various aspects of knitting, from its historical significance to contemporary interpretations. Drawing from our diverse interests and approaches to knitting practices, we contributed with research material, our own perspectives and references.

As part of the project we finally developed a zine that compiles our collective explorations - featuring a blend of visual research, knitting material and experiments, speculative conversations, and personal reflections on knitting techniques. With a focus on image-based content, the publication aimed to capture the multifaceted nature of knitting and its intersection with art, design, and social discourse.

- In collaboration with Anaïs Strübin, Francisca Patrocínio, and Selina Zürrer
- Instagram account: @knitting.unites
- First edition of magazines, 120 copies, colour
- 2023





The Magician

The *Magician* is a collaborative project made with Mathias Lüscher, a swiss artist. It is an article about Tarot Card readings and astrology that was published in the 4th issue of *Pavilionesque Magazine* created by the polish artist Paulina Olowska: the *Pavilionesque Gazette*.

Fragments of texts, drawings and found images merge together in a trashy way. We experimented with shapes and meanings, we generated new ways of conceiving a newspaper article. Freedom and hybridations of images, styles, and so on were the main concerns, although the columns are structuring and recalling a classic article.

- Texts by Mathias Lüscher. Collages made together with scans of my drawings and monotypes.
- Originals have variable dimensions from 42x10cm to 84x20cm
- Launch of the *Pavilionesque Gazette* in Material, Zürich
- 2023

--> The main title and titles for the articles in the magazine were also made by me.

Friday 26 May
Friday 26 May
FRIDAY 26 MAY

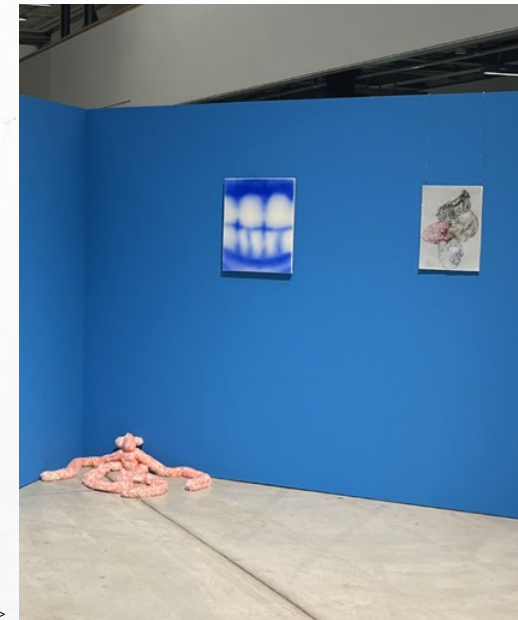


The tests of typographies, the night of the launching, and the front page of the Magazine >
< The three original collages for the *Magician* in column as a reference to the newspaper format

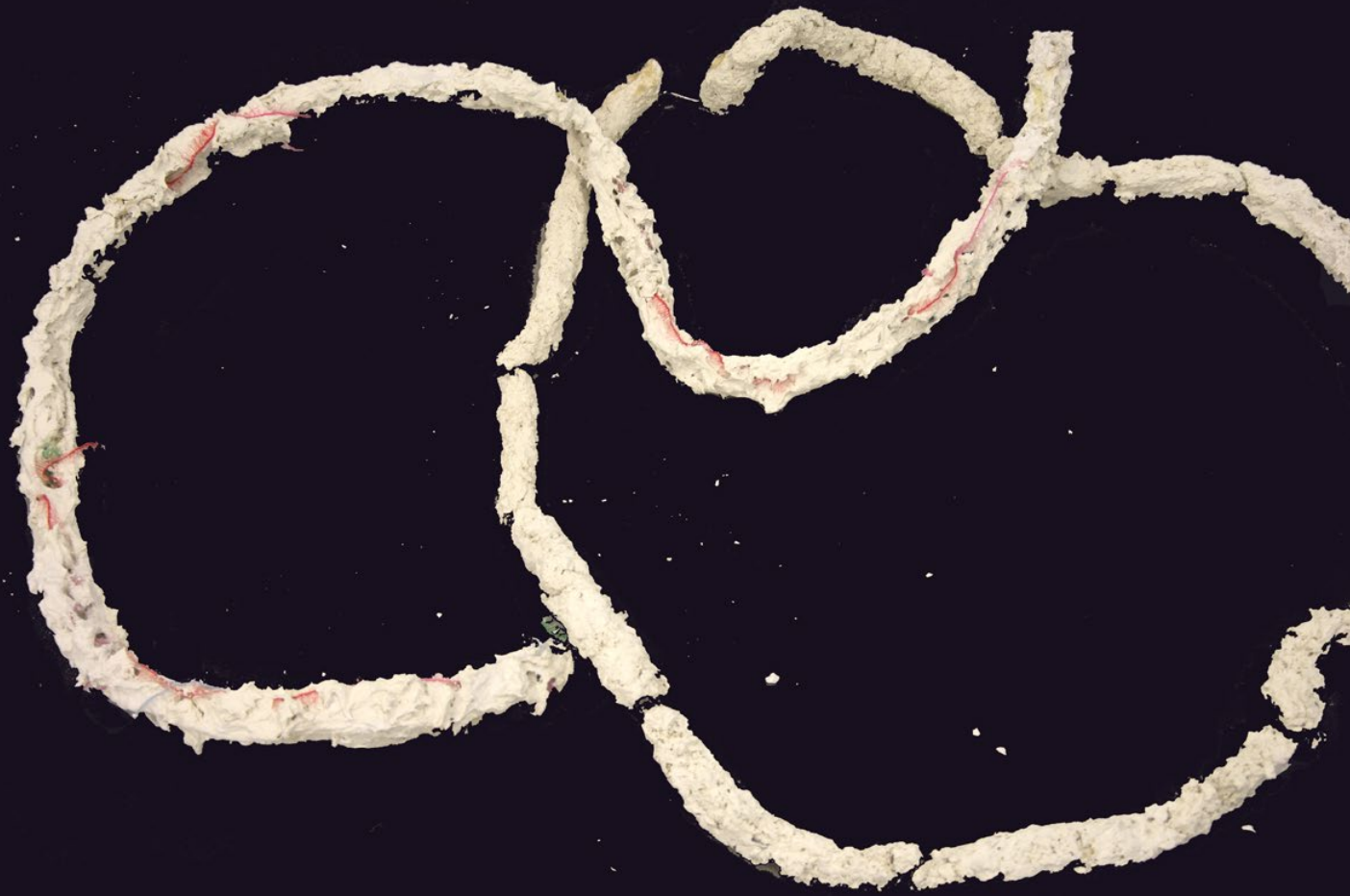
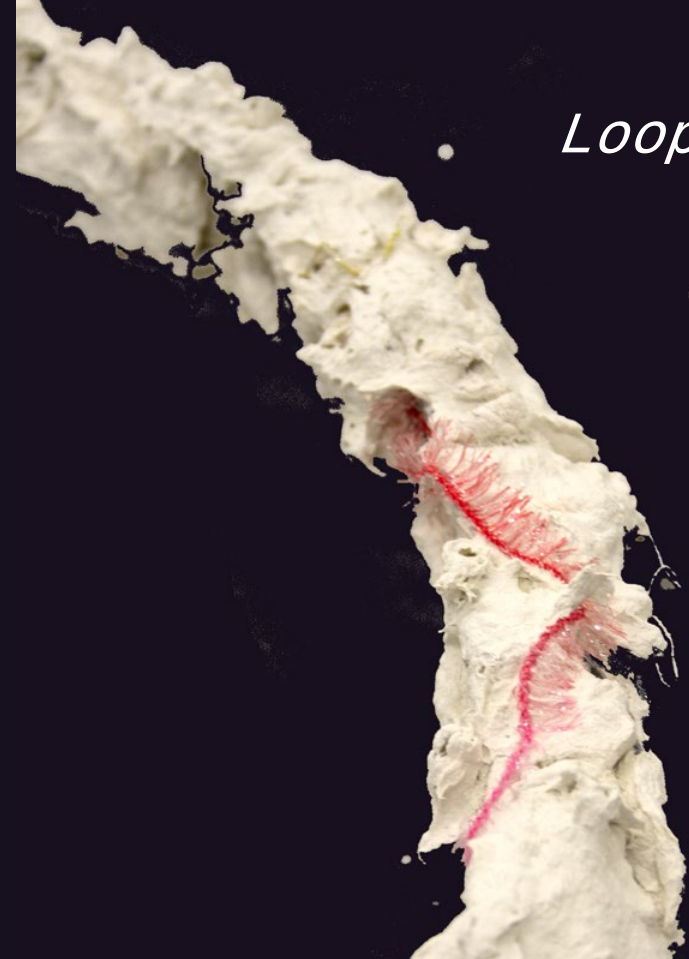
Cells

Cells is a coloured pencils drawing dipped in beeswax. It works as a study of visual content, an attempt to grasp materials in a drawing form, and an able experimentation with the representation of substances. It finds its inspiration in surrealism, especially Meret Oppenheim's work, playing with hybridation. In fact, the four «stones» depicted here recall water, body tissue, microorganisms, ... held together in a human body.

- Paper 150g, coloured pencils, beeswax and metallic chain
- 45 x 30 cm, 1m metallic chain
- Winter Auction ZHdK 2023
- 2022-2023



Loop(s) in my heart



Loop(s) in my heart is an attempt to translate physically the drawings in *Untitled (Expansion I)*, in a continuous research about transformation and erotic bodies. These loops are remains of an internal strong experience translated in a fragile form. It is also a way of recording an artistic gesture where the traces of the body are present.

- Papier mâché, plaster, wool, metallic tread, flour.
- 90 x 68 cm
- 2022

Pink

Pink is an ongoing research on materiality as well as on hybridation of sculpture and drawing. The borders between the mediums, textures and translucency are the main exploratory aspects of it, whereas its fragility is entirely part of it, as it slowly desintegrates and collaps.

The texture and the title refers to flesh, *Pink* like an erotic body and a universal bodily feeling outpacing the feminine stereotypes of the colour. It is linked to two different texts: *Flesh of my Flesh* by Kaja Silverman and Mike Kelly's text about Paul Thek work and his use of the pink colour.

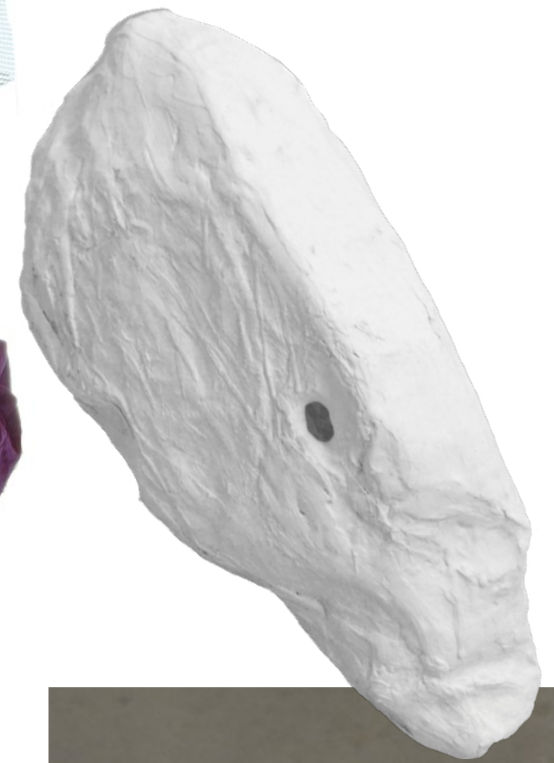
- Pink candle wax and pure bee wax on a watercolour and pencil drawing on paper.
- 28 x 21cm
- 2022



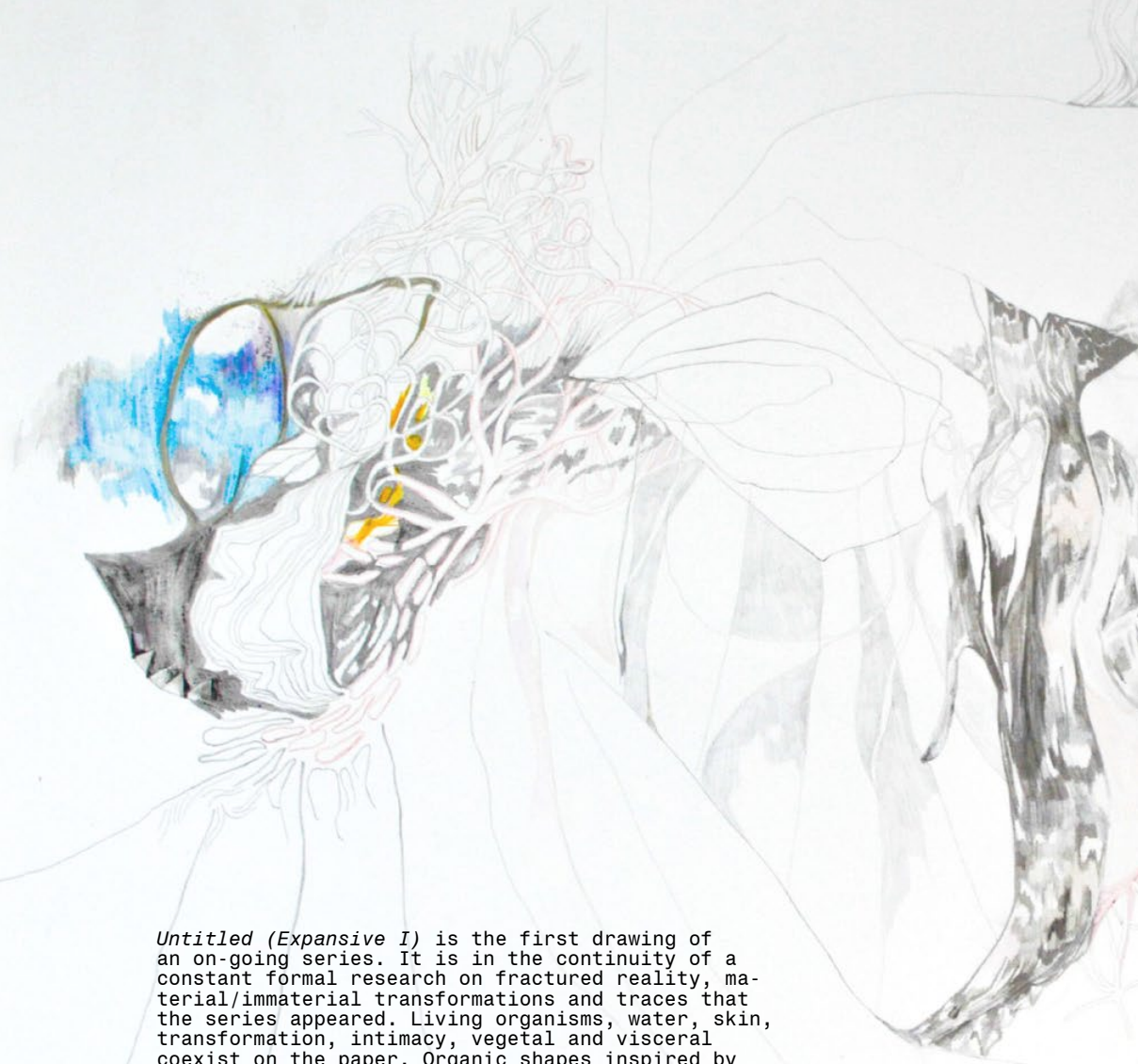
Shell

Shell is a plaster sculpture flirting between abstraction and organic shapes. From the different angles, it goes from a skull to a shell, a vulva to a snail. It plays with ambiguities and desire, questioning the formlessness. At first, it was designed as a prop for a performance.

- Plaster, metallic wire and white varnish.
- 72 x 44 x 36 cm
- 2022



Untitled (Expansive I)



Untitled (Expansive I) is the first drawing of an on-going series. It is in the continuity of a constant formal research on fractured reality, material/immaterial transformations and traces that the series appeared. Living organisms, water, skin, transformation, intimacy, vegetal and visceral coexist on the paper. Organic shapes inspired by objects, plants and light merge together and free polymorphic lines run around them, like bodies caressing each others silently.

- Drawing on cardboard with graphite, coloured pencils, gouache, watercolour, silver pen.
- 100 x 80cm
- 2021, on-going

