

Bonussession

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1. Titelsequenz

click + harfe **A** bedrückend $\text{♩} = 100$ solo **B** dolce und leichter $\text{♩} = 100$

The score is written for six instruments: Clarinet in Bb, Violin 1, Violin 2, Viola, Violoncello 1, and Contrabass. It is in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 100$. Section A, marked 'bedrückend' (oppressing), starts at measure 1 and ends at measure 5. Section B, marked 'dolce und leichter' (soft and light), starts at measure 6 and ends at measure 10. The Clarinet part begins with 'click + harfe' and 'solo' in section A, playing a melodic line with dynamics ranging from *ff* to *p*. The string parts (Violin 1, Violin 2, Viola, Violoncello 1, and Contrabass) are marked 'con sord.' (with mutes) and play a rhythmic accompaniment. Dynamics for the strings range from *mp* to *f*. Section B features a change in tempo and dynamics, with the Clarinet playing a more lyrical line and the strings providing a lighter accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello 1

Contrabass

1 2 3 4 5 6 7 8 9 10

mf *mp*

2. Nacht

Misterioso $\text{♩} = 65$

click

Misterioso $\text{♩} = 65$

sul tasto starten... immer mehr ponticello

Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello 1

Contrabass

mf \leftarrow *p sub.*

pp \leftarrow *sfz*

con sord. \downarrow
p \leftarrow *mf* *p*

con sord. \downarrow
p \leftarrow *mf* *p*

con sord. \downarrow
mf

con sord. \downarrow
p \leftarrow *mf*

mf \leftarrow *p*

pizz. \downarrow arco

mf \leftarrow *fp* \leftarrow *sfz*

mp \leftarrow *fp* \leftarrow *sfz*

fp \leftarrow *sfz*

fp \leftarrow *sfz*

fp \leftarrow *sfz*

1 *p* \leftarrow *mf*

5 *p* \leftarrow *fp* \leftarrow *sfz* 8

3. Entblösst

click **sul pont** ♩ = 85
con sord.

Violin 1

Violin 2

Viola

Violoncello 1

Contrabass

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *f* *p* < *f* *mf*

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *f* *p* < *f* *mf*

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *f* *p* < *f* *mf*

p < *mf* *pizz.* *pizz.* *arco* *p* < *f* *p* < *f* *mf* *arco* (wenn möglich)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *f* *p* < *f* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*