

**Alexei Aad Monney**  
**Master of Fine Arts**  
**Portfolio/Statement**  
**ZHDK/2023**



**Alexei Aad Monney**, Born in 1990  
lives and work in Zürich and Lausanne  
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## Education

2020-2023 Master in Fine Arts, Zürich University of the Arts, ZHDK  
2017-2020 Bachelor in Fine Arts, Zürich University of the Arts, ZHDK  
2012-2013 Preparatory year in Photography, ECAL, Lausanne

## Selected Shows

2023 Salon du Salon, groupe show, Marseille - France  
2022 Pasquart, Cantonale Bern-Jura, groupe show, Biel  
Double Vie, groupe show, Avenches  
Haltung/Attitude, groupe show ZHDK, Zürich  
Bacio kollektiv, Finding Balance, groupe show, Bern  
2021 One Minute Space, groupe show, Athens - Greece  
Kunst(Zeug)Haus, Grosse Regionale, groupe show, Rapperswill-Jona  
Gallery Fabienne Levy, groupe show, Lausanne  
Birding, groupe show, Lausanne  
Student Biennial, Multimedia Cultural Center, Split - Croatia  
Ready-made, seminar with Mitchell Anderson, groupe show, Zürich  
2020 Loft 5 off-space, groupe show, Winterthur  
Jkon, groupe show, Olten  
2019 Vesturbær Biennale, groupe show, Reykjavik - Iceland  
Flaedi off-space, solo show, Reykjavik - Iceland  
Visarte, Espace d'une sculpture, groupe show, Lausanne  
2018 Ramistrasse 30 off-space, groupe show, Zürich  
Jungkunst, groupe show, Winterthur  
2017 Lx room off-space, groupe show, Paris - France  
Festival Images, Galerie LAC, solo show, Vevey

## Residencies

2023 Studio Meridional, Marseille - France  
2021 Transcultural Collaboration, Athens - Greece

## Publication & press

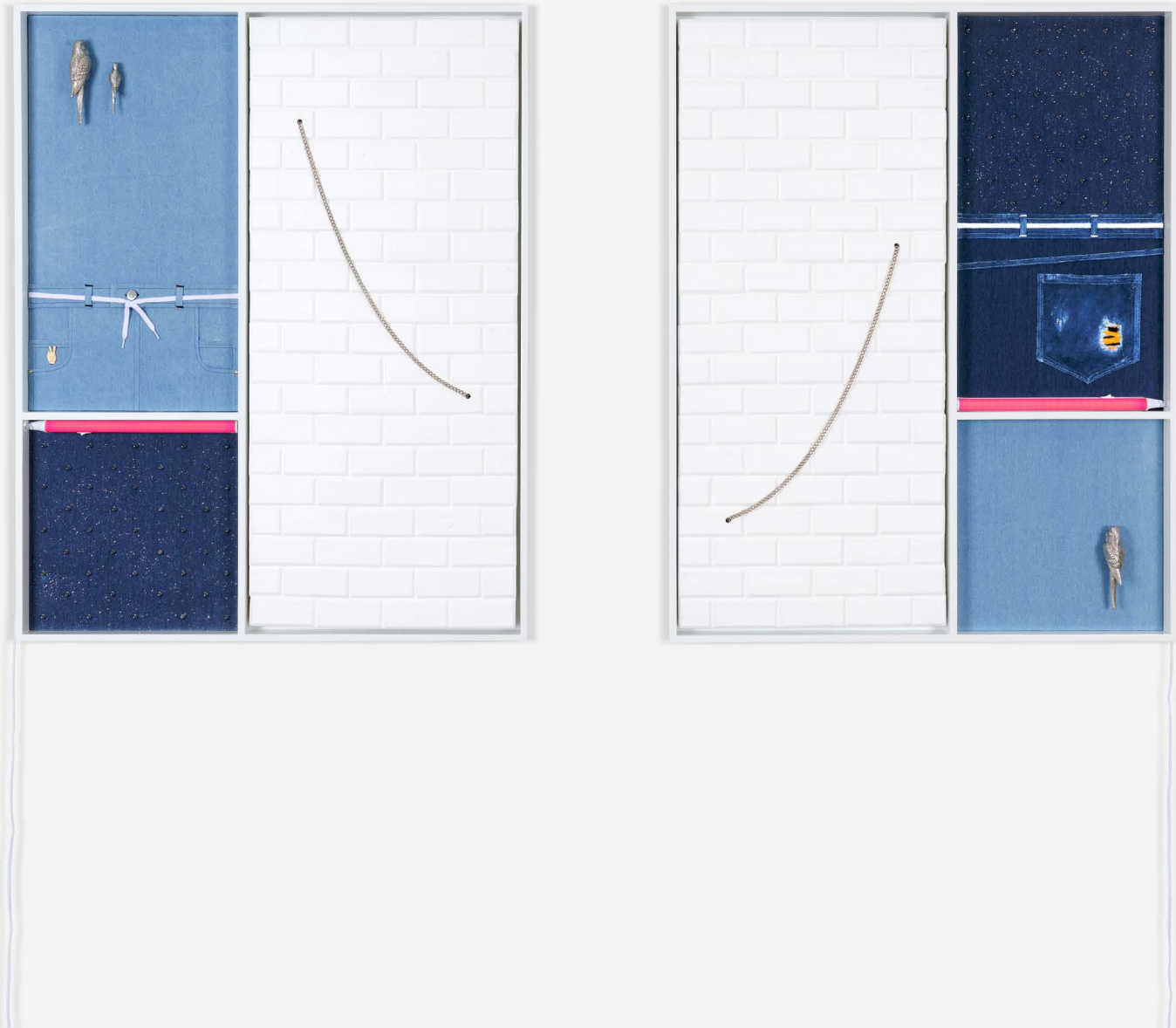
2022 La Broye, la double vie des choses, Pierre Koestinger  
2019 24 heures, l'artiste à suivre, interview with Laurent Delaloye



The work of Alexeï Aad Monney (\*1990) belongs to the young generation whose work is characterized by a strong socio-critical awareness. The surrealist-looking sculptures and installations project the illusion of a carefree world while allowing the viewer to travel beyond the symbolic facades. He creates contrasting scenarios from everyday or found objects, waste and building materials. Playing with the traditions of assemblage and collage, he emphasizes, in terms of content, the representation of a disparate cosmos. His work is based on themes such as consumption, social inequality, domestication and childhood as a starting point. The transmission, voluntary or not, of trauma between generations and the cyclical repetition of traditional patterns are particularly important to him. With a fierce irony and a targeted hybridization, Alexeï Monney exaggerates the abundance of information until it loses its initial meaning. He amuses himself by obtaining an almost cinematographic staging with false depths. The work of this artist from Lausanne thus creates an assembly of fragments of stories, free of interpretation and form, that play with ambiguities, controversies and dreams.

**La justice a deux vitesses, la lamborghini en a six**, 2019, wood, oil painting, glue, 17x07x10, installation view from the exhibition : Palais de Justice de Montbenon - Lausanne

**Jusqu'à ce que le ciel s'éclaircisse**, 2022, wood, jeans, cellular concrete, LED, chains, found objects, 100x80x5, installation view from the exhibition : Pasquart - Biel





**Please, help yourself.** 2019, found objects, installation view from the exhibition/performance : Vesturbær Biennale - Reykjavik, <https://vimeo.com/378556165>

**My own private bay**, 2022, found objects, jeans, cellular concrete, wood, LED, chains,  
45 x 30 x 12 cm, installation view from Bacio : Finding balance - Bern



We don't care about us, 2020, 43' minutes, picture view from the performance : Saint-Saphorin, <https://vimeo.com/434321136>





**Under my thumbs**, 2021, wood, celullar concrete, jeans, LED, DIY american fist, t-shirt, chains, metal plug, found objects, 100x80x10, installation view from the exhibition : Gallery Fabienne Levy - Lausanne





**Douze mois par an**, 2019, steel, wood, 2k painting, concrete, 8500x185x145, installation view from the exhibition : Visarte prize - Lausanne



**This must be the place**, 2021, wood, steel, cellular concrete, jeans, handcuffs, LED, metal plug, found objects 320x140x60, installation view from the exhibition : Gallery Fabienne Levy - Lausanne



**Temps Morts**, 2022, cellular concrete, botte-cul, steel, leather, chains, lock, metal rivet, 140x50x60, installation view from the exhibition : Double vie - Avenches



**Untitled (studio portable II)** , 2021, wood, cellular concrete, jeans, found television, LED, furniture, plastic cactus, metal plug, chains, satin glove, installation view from the exhibition : Kunst(Zeug)Haus - Rapperswill-Jona



**Come as you can**, 2018, tractor, fabric, variable dimensions,  
picture view from the exhibition : Jungkunst - Winterthur

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