

AMÉLIE BARGETZI

CURRICULUM VITAE

Name:	Bargetzi
Surname:	Amélie
Date of birth:	28.08.1994
	Lives and works in Zurich
Website:	https://amelie-bargetzi.format.com

Education

- Since September 2017, Master in Fine Art at the ZHdK, Zurich
- Internship in the film production Reynard Films, Leipzig, 2018
- Bachelor in Fine Arts at HEAD-Geneva, 2014-2017, cerificate at the 28 june 2017
- Erasmus at Bauhaus University Weimar, 2015-2016
- Preparatory class at professional formation of art of Geneva,(CFPAA), 2013-2014
- Maturity Certificate in the option of Economy and Law and complementary Option in Fine Arts,2013
- College Madame de Staël, 2009-2013

Exhibitions & Festivals

- Werkschau 2019, Fachstelle Kultur Zürich, Museum Hauskonstruktiv, 26 september to 6 october 2019
- Exhibited pictures im at Bar - Riff Raff Houdini, Zurich, aeptember 2019 to august 2020
- 15. Jahre Kunstpause, Chollerhalle Zug, 6- 9 june 2019
- 12. Jungkunst Festival 2018, Winthertur, 25-28 october 2018
- Collective exhibition „ World of Echo“, in the Context of the Documenta Education, Kassel, june 2017
- Collective exhibition „ Artistes Lancéens“, Ferme Marignac, march 2017
- Collective exhibition „ La Marge“, Live In Your Head, march 2017
- Collective screening „ Authentizität“, Kino Haus Weimar, december 2015
- Collective exhibition „ variARTions“, at the Villa Bernasconi, Geneva, april 2014

ARTIST STATEMENT

My artistic practice is mainly expressed through the medium of video and is influenced by photography. Dealing with diverse social, cultural and political issues, my film essays and video installations are defined at the porous border between the reality and the fiction. The starting point of my work is based on striking stories that I have heard in discussions with those around me, or simply through the information transmitted by the media.

The relationship between humans and their landscapes whether natural and/or industrial, are also recurring themes in my artistic work. How people do to live with their so-called «natural» landscape, how do they perceive and feel it? What means of adaptation or resistance do they put in place to live with their landscape? Another subject matter that is regularly approached is that of the relationship between human beings and the animals they raise for their own good and profit. How does this economy of means works established in this relationship?

By filming in a documentary way, then observing the mechanisms and issues emerging through the images, a second stage follows, the conception and narration of the project. This is generally constructed with the involvement of the filmed protagonists. The different levels of narration of the filmed works allow the spectators a space for their personal imagination.

Film ,Projet in Prozess
Là où nous sommes

2019-2020
Fos-sur-Mer, France

Fos-sur-mer is a small industrial port city located between the Rhône delta and L'Étang de Berre in the south of France. Surrounded by many refineries (ZB, Arcelor Mittal), as well as metal and chemical industries. The city suffocates due to the fallout of fine dust, as well as other pollutants and thereby strongly affects the health of the local population. In this area, chronic diseases are more frequent, and cancer rate is twice as higher than in the rest of France. The French state has almost completely withdrawn from its ecological responsibilities. Despite the difficult challenges facing the inhabitants, a small resistance movement has developed over the last fifteen years, which is fighting for their right to live in a healthy environment. Associations are cooperating with Scientists in order to make appropriate studies and other citizens get together to act accordingly.

What are the effects of this industrial landscape on their everyday life? What practices have they developed to live in this industrial landscape? What do they think about this industry? They have developed ideas in which economy and ecology converge - a culture of coexistence is emerging. A gulf is building between the inhabitants; they can't hear anymore the external people who criticize their city and, reluctantly, they have to accept the reality created by the media and journalists. Others try to show an innovative image of the city and bring progress, for example their natural reserve where lots of migratory birds stop and build their nests.

The film, consists of documentary and fiction scenes, it is a kind of a stroll through this place. In the period of twenty-four hours, one day and one night still the early morning, we discover the different present landscapes, their strong atmosphere, their duality and complexity. Two protagonists explain little by little the issues of this place, their points of view and their feelings. As the film progresses, the viewer understands what does it mean and what does it feel to live there. The video works in three parts, one morning, one afternoon and one night. Each part is separated by a tracking shot. This project can be shown as a film in one sequence, but it can be also be shown as an installation with three channels.

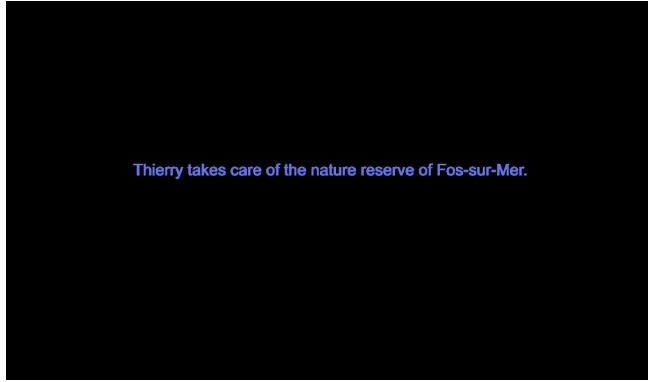
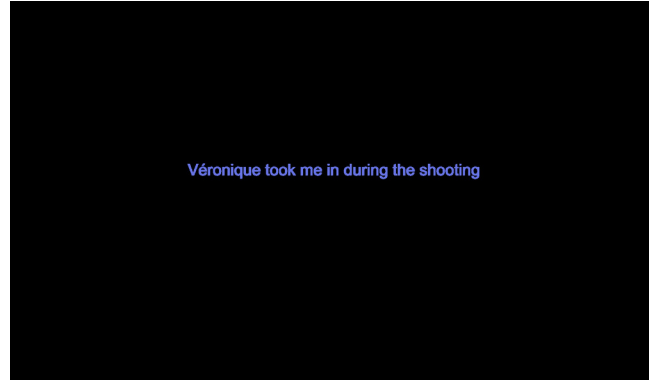
For this diploma, you can see the first and second part of the film. There is no sound post-production and no colour-grading.

LÀ OÙ NOUS SOMMES



Stills of the first part of *Là où nous sommes*

Link of the first and second part of *Là où nous sommes* : <https://vimeo.com/420611398/95cb470eca>



Stills of the third part of *Là où nous sommes*



Stills of the third part of *Là où nous sommes*

3-Channel-HD-Video installation
Presque comme une ventouse

2018-2019
Jura, CH

Willy and Daniel, work on the farm «La Forme» located in the northern part of the Jura next to Delémont, they prepare a calf for a competition. Liliane calls them for dinner. Suddenly they hear a deafening noise. The stable roof had collapsed, leaving their most valuable animal mortally wounded.

In this one and two other family stories, both anecdotal and dramatic, are reflected the ambivalent relationship of farmers with their animals, especially with their Dairy cows. Birth and death are part of the natural cycle of a farm. But how does the peasant family perceive death in each concrete situation? Is it fate or a gesture from God?

The most powerful Swiss woman is a dairy cow! In Switzerland, cows have a much stronger lobby than women. At the Swiss Expo, as well as on every Swiss farm, cows are judged according to certain criteria, such as: format, milk yield, pelvis, limbs and Udder system. The cow as Miss Switzerland, the cow as a surrogate mother.

This work has been exhibited at the Werkschau 2019, Fachstelle Kultur Zurich, Museum Hauskonstruktiv, and at the 15. Jahre Kunstpause, Chollerhalle Zug, 2019 .

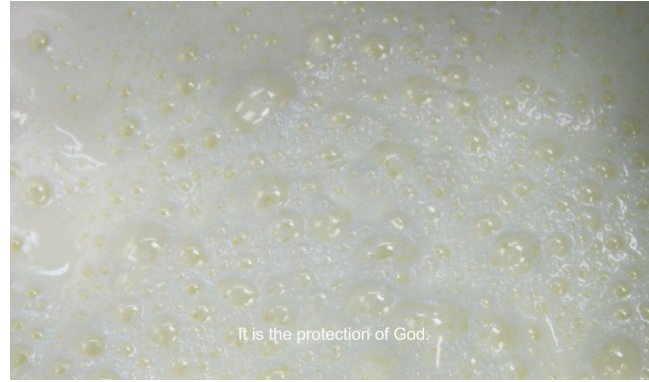
Presque comme une ventouse, 2019, HD-Video, 18', with sound
You shine bright like a diamond, 2019, HD-Video, 6'05", with sound
Supervache, 2019, HD-Video, 6' 59", with sound

PRESQUE COMME UNE VENTOUSE



Stills of *Presque comme une ventouse*, 2019, HD-Video, 18', with sound

Link of *Presque comme une ventouse*: <https://vimeo.com/413660346/74b5c80494>



Screen shots of *Presque comme une ventouse*, 2019, HD-Video, 18', with sound



Exhibition view at the Werkschau 2019, Fachstelle Kultur Zürich, Museum Hauskonstruktiv



Screen shot of *Presque comme une ventouse*, 2019, HD-Video, 18'

SHINE BRIGHT LIKE A DIAMOND



Stills of *Shine bright like a diamond* 2019, HD-Video, 6'05", with sound

Link of *Shine bright like diamond* : <https://vimeo.com/320457706/4f56e2e3f7>



Screen shot of *Presque comme une ventouse*, 2019, HD-Video, 18'

SUPERVACHE



Stills of *Supervache*, 2019, HD-Video, 6' 59", with sound

Link of *Supervache*: <https://vimeo.com/366461716/2d7b3ff68f>

Mon-Idée

Film

8'29"

2018

Geneva

Daisy decides to leave Savone (Italy) with her two children during the Second World War. She wished to live with the side of her family that came from Geneva. Her Italian husband Robert deserts from the military and hides in the bush.

Arriving at the border post «Mon Idée», between France and Switzerland, Daisy and her two sons are refused entry to Switzerland. After a desperate discussion and at the risk of their lives (one of the border officers shot at the children while they were crossing the borderline), the children were allowed to enter Switzerland. Daisy joined them a few days late after crossing a river on the border between Switzerland and France.

This is the story of my grandfather and his sister. Each family member has his own version of it with different memories, misunderstandings and variations.

During a meal we play «Chinese Wasper» and we whisper what we know about the story. Then we confront the versions with an open discussion and create a common story. Finally we return together to the place of the story, to the border, and recite the whole story.

This film has been exhibited at the Jungkunst Festival 2018 in Winthertur

MON - IDÉE



Stills of *Mon- Idée*

Link of *Mon-Idée*: <https://vimeo.com/300671126>



Stills of *Mon- Idée*

