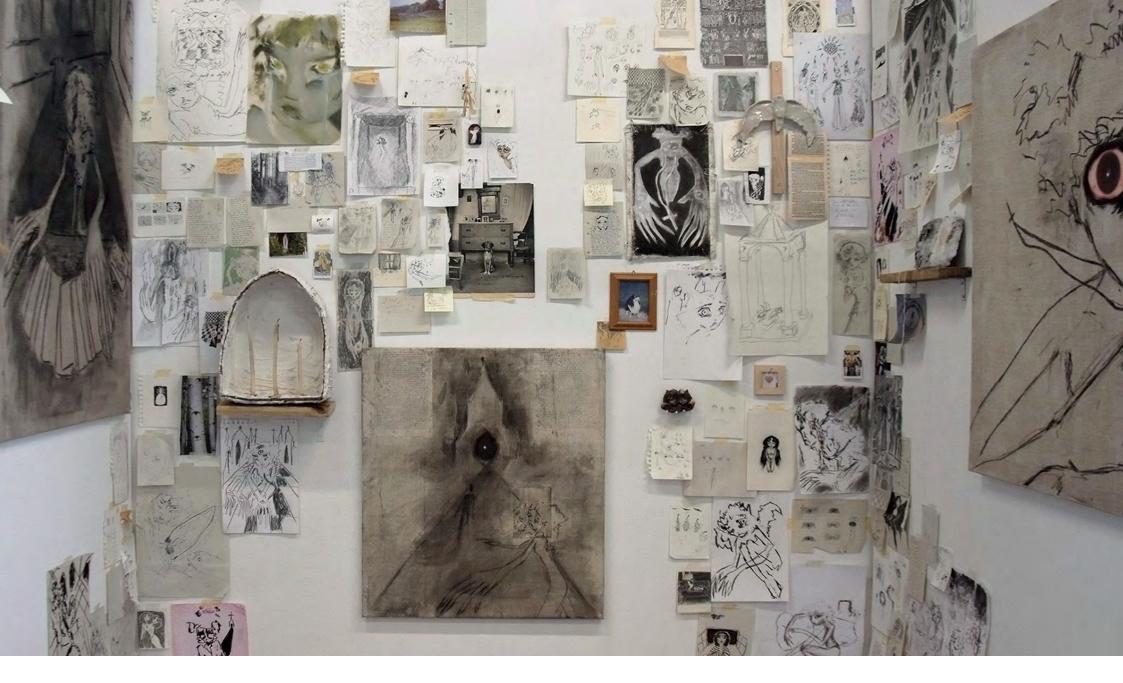
# **STEFANI SEDLOSKA**

**SELECTED WORKS 2021 - 2024** 

I started drawing a figure, using it as a reflection of my own, treating each drawing like a diary entry. The process resulted in a body of work consisting of drawings, paintings and sketches. The more i connected with her, the more I created a detailed imaginary world around her, shaping not only her narrative but also my own understanding of identity and existence. The figure slowly grew into the protagonist of my internal landscape, a place I explored with her by my side.

I delved into the realm of melancholia, a constant companion of mine, weaving it together with influences that have been rooted in my subconscious landscape, which was very much influenced by Orthodox Christianity, supernatural elements, tales, memories and dreams. I aimed to blur the boundaries between the physical and the otherworldly by playing with elements of mystical symbolism, creating my own narrative by dissecting and taking snippets from various sources to help me create an internal space of my own.

With time, I felt the need to bring the subjective universe into this realm and delved into sculpting. I stumbled upon unconventional materials such as safety pins, thread, nails, fabric and everything that caught my eye, seemingly mundane at first glance but revealing themselves to be as expressive as the figurative elements they complemented. With this new outlook on materials I realized that the drawings and the sculptures were never finalized entities but rather a new form of materials, constantly evolving and transforming.



holy hells between whispers, 2024 mixed media installation 233 x 214 x 160 cm



life is a dream, they tell, waking, to die, 2024 charcoal, print, paper on fabric 73 x 64 cm



nr. 777, 2024 oil on canvas, safety pins, thread 37 x 24 cm



3 dead snakes in a dream/ prayer to nothingness, 2024 wood, plaster, nails, church candles 35 x 27 x 13 cm





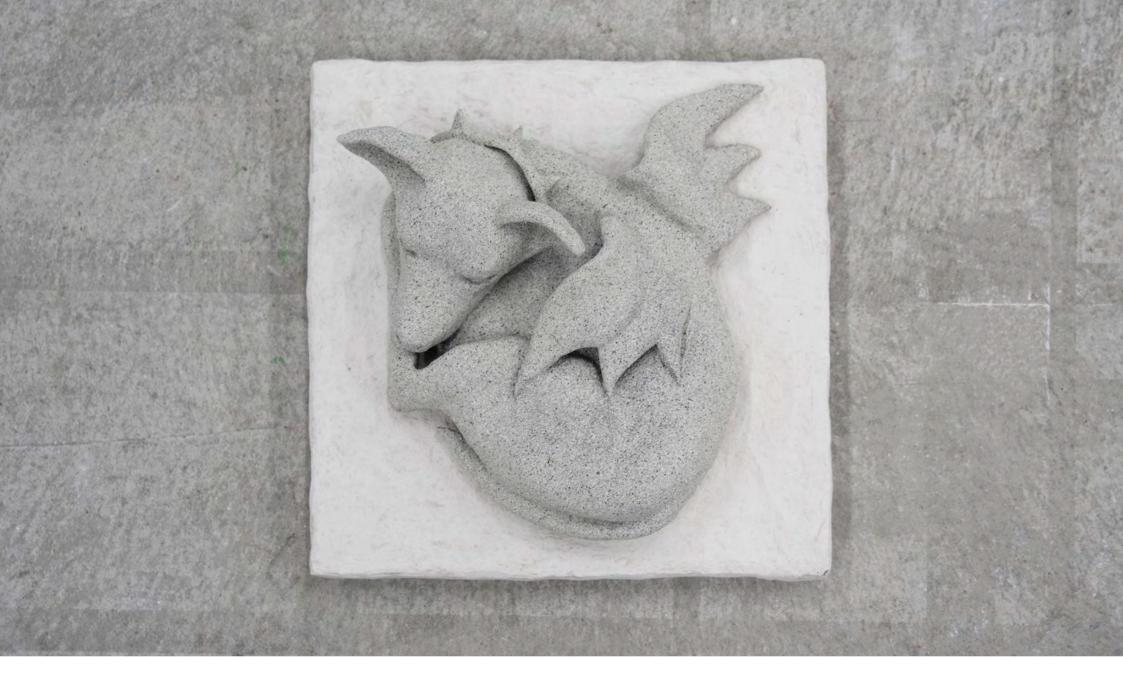


*sketches*, 2024 charcoal, pencil on paper A4



hunting season, 2024 video 1' 30"





we do not feed them, they pass, 2023 ceramics 36 x 36 cm



nr. 5000, 2024 oil on canvas, safety pins, thread, paper 85 x 124 cm



*a fool's errand,* 2023 mixed media various dimensions

### Stefani Sedloska

16.12.1998
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lives and works in Zurich

#### Contact

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## **Group shows**

2023	Wie baut man ein Oerlikon Traumhaus?, Oerlikon Dream House, Zurich, CH
2023	IN EVERY NOOK AND CRANNY, Zurich University of the Arts, Zurich, CH
2023	Earth Without ,Art' is Just ,Eh', Zurich University of the Arts, Zurich, CH
2023	Scattered, Zurich University of the Arts, Zurich, CH
2022	Doing Doing, Zurich University of the Arts, Zurich, CH
2021	Bitte Türe immer schliessen! Merci<3, Zurich University of the Arts, Zurich, CH

# **Education**

2021 - 2024 Bachelor Fine Arts, Zurich University of the Arts, Zurich, CH