

STEFANI SEDLOSKA

SELECTED WORKS 2021 - 2024

I started drawing a figure, using it as a reflection of my own, treating each drawing like a diary entry. The process resulted in a body of work consisting of drawings, paintings and sketches. The more I connected with her, the more I created a detailed imaginary world around her, shaping not only her narrative but also my own understanding of identity and existence. The figure slowly grew into the protagonist of my internal landscape, a place I explored with her by my side.

I delved into the realm of melancholia, a constant companion of mine, weaving it together with influences that have been rooted in my subconscious landscape, which was very much influenced by Orthodox Christianity, supernatural elements, tales, memories and dreams. I aimed to blur the boundaries between the physical and the otherworldly by playing with elements of mystical symbolism, creating my own narrative by dissecting and taking snippets from various sources to help me create an internal space of my own.

With time, I felt the need to bring the subjective universe into this realm and delved into sculpting. I stumbled upon unconventional materials such as safety pins, thread, nails, fabric and everything that caught my eye, seemingly mundane at first glance but revealing themselves to be as expressive as the figurative elements they complemented. With this new outlook on materials I realized that the drawings and the sculptures were never finalized entities but rather a new form of materials, constantly evolving and transforming.



holy hells between whispers, 2024
mixed media installation
233 x 214 x 160 cm

in progress

life is a dream, they tell, waking, to die, 2024
charcoal, print, paper on fabric
73 x 64 cm



nr. 777, 2024
oil on canvas, safety pins, thread
37 x 24 cm



3 dead snakes in a dream/ prayer to nothingness, 2024
wood, plaster, nails, church candles
35 x 27 x 13 cm





sketches, 2024
charcoal, pencil on paper
A4



hunting season, 2024
video
1' 30"



the fawns are dying and you're still hunting, 2024
print on pillowcase fabric, nails
12.5 x 12.5 cm



we do not feed them, they pass, 2023
ceramics
36 x 36 cm



nr. 5000, 2024
oil on canvas, safety pins, thread, paper
85 x 124 cm

a fool's errand, 2023
mixed media
various dimensions



Stefani Sedloska

16.12.1998

* in Brugg

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Contact

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Group shows

- 2023 *Wie baut man ein Oerlikon Traumhaus?*, Oerlikon Dream House, Zurich, CH
- 2023 *IN EVERY NOOK AND CRANNY*, Zurich University of the Arts, Zurich, CH
- 2023 *Earth Without ‚Art‘ is Just ‚Eh‘*, Zurich University of the Arts, Zurich, CH
- 2023 *Scattered*, Zurich University of the Arts, Zurich, CH
- 2022 *Doing Doing*, Zurich University of the Arts, Zurich, CH
- 2021 *Bitte Türe immer schliessen! Merci<3*, Zurich University of the Arts, Zurich, CH

Education

- 2021 - 2024 *Bachelor Fine Arts*, Zurich University of the Arts, Zurich, CH