

Martin Andereggen

(\*1985) in Sierre, Switzerland; lives and works in Zurich

Selected Works

May 2024

2022 – 2024 MFA in Fine Arts at ZHdK

2011 Co-founder of the graphic design practice Atlas Studio

2007 – 2011 BA in Visual Communication at ZHdK

### Exhibitions

2024 *Ancient Things – Material, Zurich* Duo

*When in the Moloch, S T F U! – Fomo, Zurich* Solo

2023 *Gift – ZHdK* Group

*Language is the accumulation of connections where there were no such connections – Istituto Svizzero Milano* Group

*Of Each Absence – ETH Zurich* Group

*Too hot to sell – Hotel Tiger, Zurich* Group

2021 *How to Disappear – Kunstraum Walcheturm* Solo

All images and texts by Martin Andereggen except page 14 by Laura Nan and page 17 by Samantha Zaugg.



*Machkaputtwasdichkaputtmachultrahighprocessed*, 2024; discarded and deconstructed office chairs, infested vines from the artist's family abandoned vineyards; exhibition view at Material Zürich.



*Machkaputtwasdichkaputtmachtultrahighprocessed*, 2024, (details); discarded and deconstructed office chairs, infested vines from the artist's family abandoned vineyards; exhibition view at Material Zürich.



*When in the Moloch, STFU!*, 2024; Exhibition view at Fomo Art Space, Zürich.



*Untitled (All of them)*, 2024; Used riot police tactical boots, found folded metal sheet.

*Untitled (Emma)*, 2024; Found cardboard packaging from a mattress company.



*Lieber du als ich*, 2024; Delivery box from the local slaughterhouse, brass for cartridge production – leftover pieces purchased on ebay; Exhibition view at *Fomo Art Space*, Zürich.



*Untitled (Ghost)*, 2024, (detail); Plastic mask; work not marked on the floor plan; Exhibition view at *Fomo Art Space*, Zürich.



*Gentrify me*, 2024; Found sleeping bag, silicone mask, couch borrowed from the gallery.  
*New Age Schwermut*, 2024; Plastic blanket from the artist's childhood dog, clock hands.



*Untitled (Sun)*, 2024, (detail); Clock-faces from antique wall clocks (flipped), burglary protection fence borrowed from the gallery; Exhibition view at *Fomo Art Space*, Zürich.





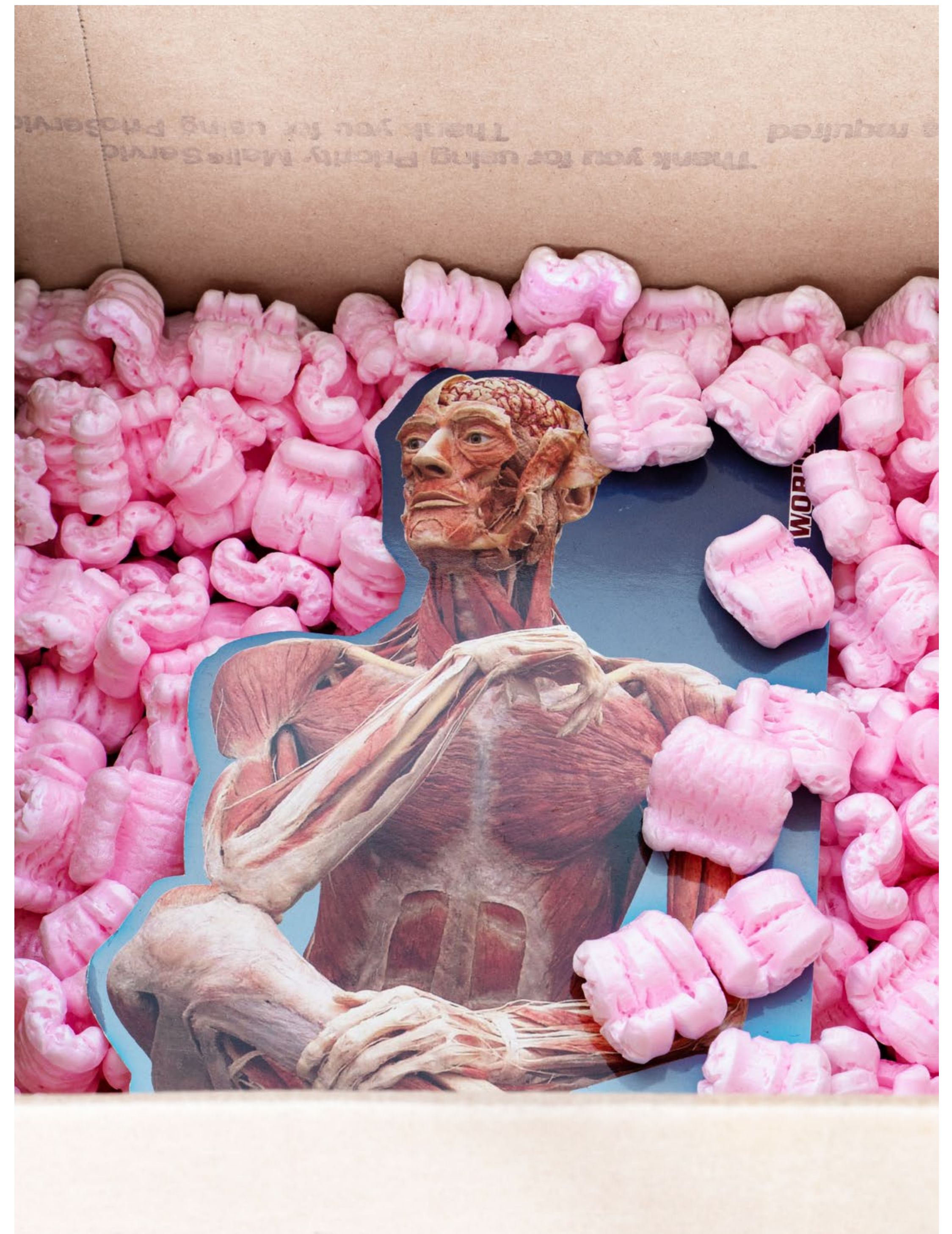
*Ossendorf Cybernetics*, 2024; two fridges borrowed from the gallery, 3D-printed eagles, text by Ulrike Meinhof from “Briefe aus dem Toten Trakt”, the artist’s Adilette slippers, head massage tool, found message; Exhibition view at *Fomo Art Space*, Zürich.



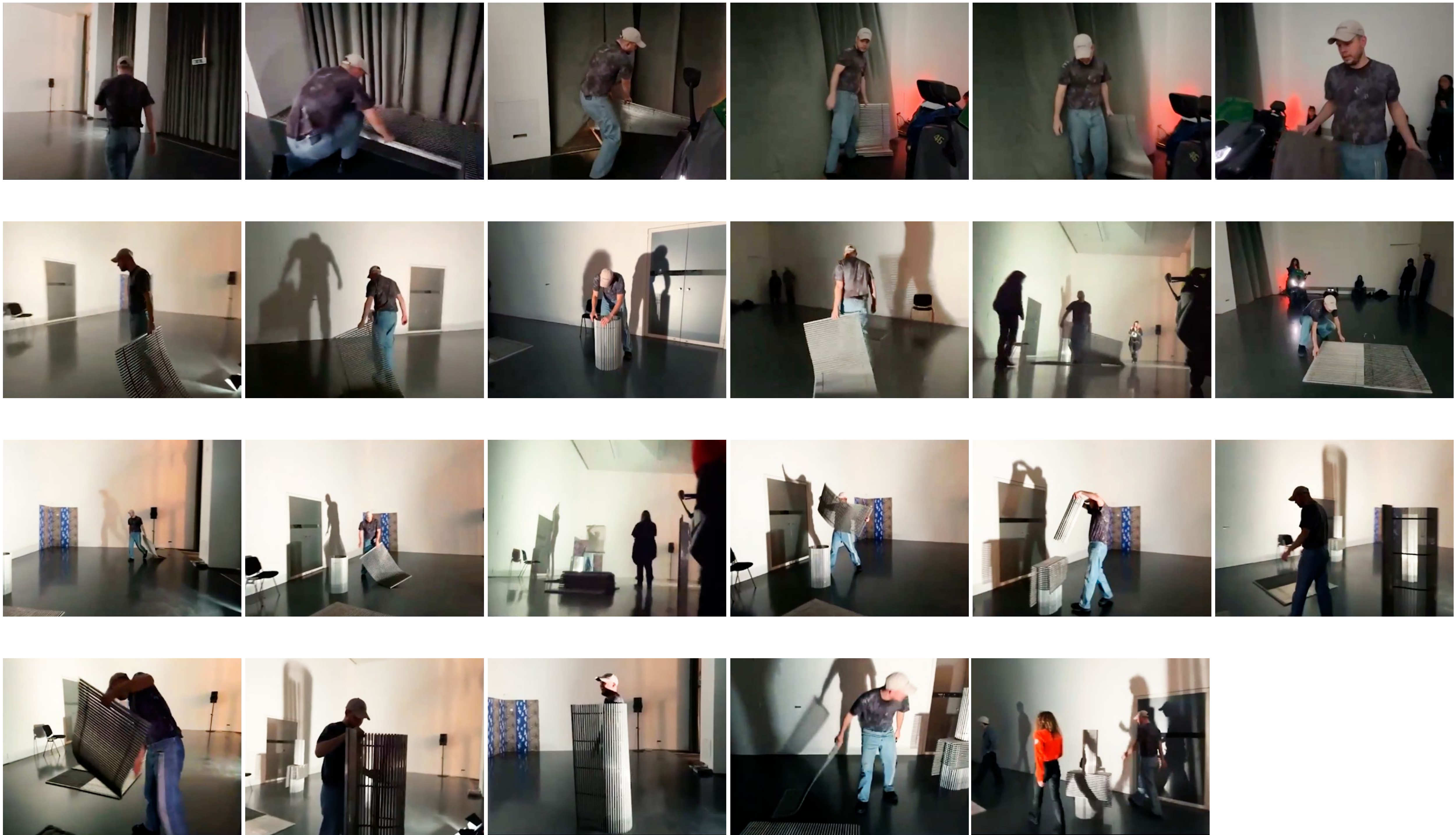
*Untitled (It, it, it)*, 2024; Couch cushions borrowed from the gallery, chemically altered polaroids (unframed), acupuncture needles; Exhibition view at *Fomo Art Space*, Zürich.



*Untitled (It, it, it)*, 2024, (detail); Couch cushions borrowed from the gallery, chemically altered polaroids (unframed), acupuncture needles; Exhibition view at *Fomo Art Space*, Zürich.



*Must be hard*, 2024; Postcard from *Gunther von Hagens' Body Worlds* depicting a plastified human body, USPS Box, tape "Zur Vernichtung" purchased at the bazaar in Tehran, pink padding material.



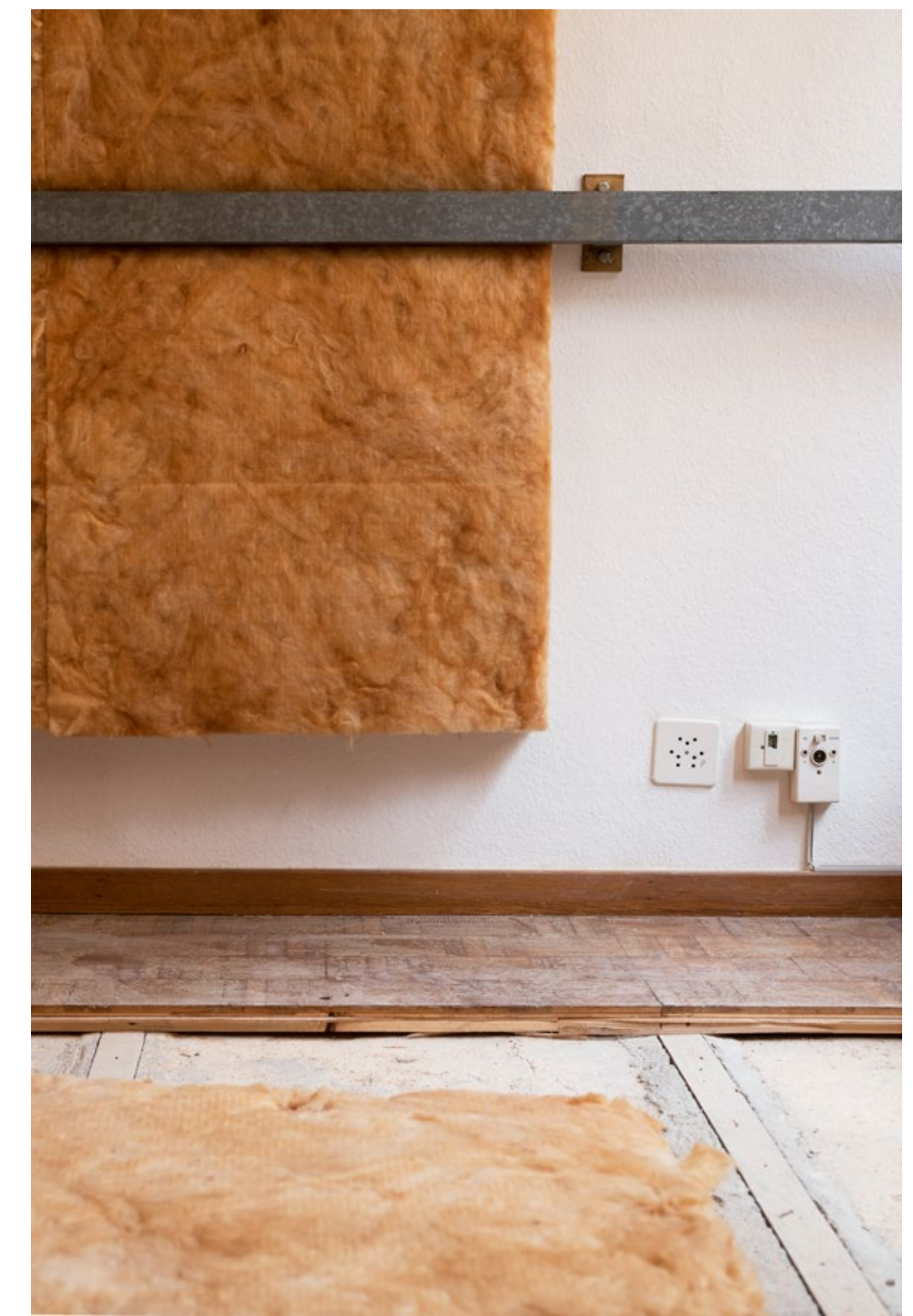
*Milano Effortless*, 2023; Performance including the doormats of Istituto Svizzero Milano, 8'30".



*Milano Effortless, 2023; Ad hoc sculptures built with the doormats of Istituto Svizzero Milano.*



*Eurolaxxers (Club Med)*, 2023; Polyester resin, clothes from the street, clothes from the artist, clothes from friends; Series of six chairs; Photography from *Of Each Absence* at ETH Zurich main hall.



*Standing Idle*, 2023; Mineral wool acoustic panels, found steel carriers, lamp, partially removed floor; Installation at Hotel Tiger.





*With My Unwavering Support*, 2023 (ongoing); disposed brick wall fragments from the artist's studio, disposed shelves from shops, steel tubes, magazine ads. Image from semester presentation at ZHdK.



*With My Unwavering Support*, 2023 (ongoing); Disposed brick wall elements; studio view.



*Device*, second installation, 2023; Tent from a chicken farm, tar covered yoga mats, car tire, hoses, greenhouse fan, bucket, police combat boots, stones, corals, weeds, water, video projection.



*Device, second installation, 2023, (detail); tar covered yoga mats folded into rorschach pictures, greenhouse fan, debris.*

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