



MORENO QUATTROCIOCCI

SELECTED WORKS  
2021-2024



# ARTIST STATEMENT

Growing up in the carefree countryside south of Rome, almost untouched by tourism and the wider world, I was drawn to faraway places. As a child of the 90s and early 2000s,

I grew up with every conceivable social media platform and internet.

I used all these sources to explore what is out there before I could leave home.

What I discover is an absurd scenario...a world like the one promised to us in countless posts and advertisements. Arriving at the place of promise, we are disappointed by the harsh reality, that what once was is no more. Or at least only feels like a pale imitation.

I share my stories and observations in diverse forms: photographs and sculptures.

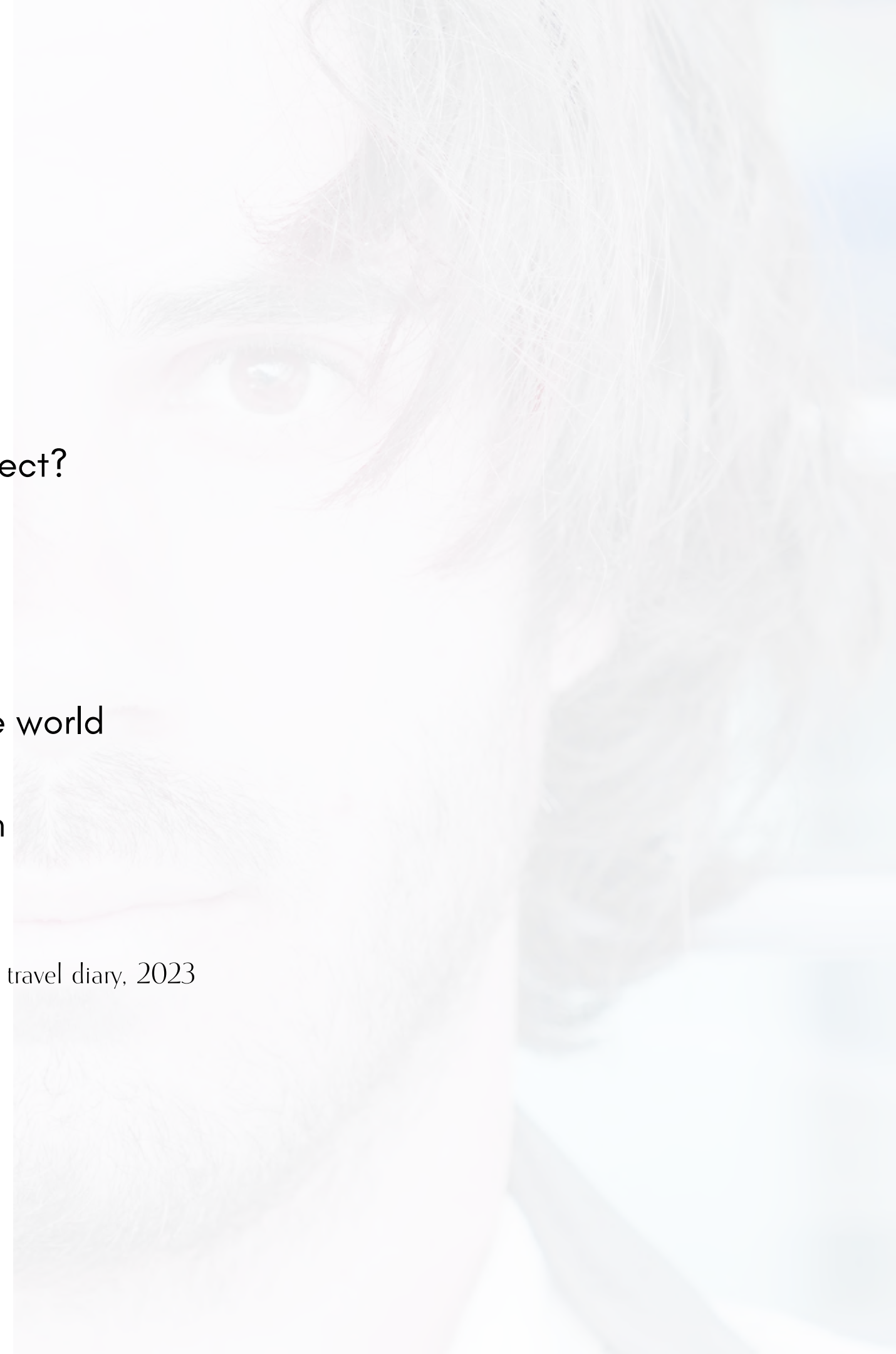
Of all, photos I take in the crowded venues involve metacognitive reflections, showing both myself to the tourists, and what tourists cause in those places, as well as what those places cause to tourists.

I focus on the chasm between reality and tourism, labour and leisure and how tourism capitalises on and extracts from these places, ultimately transforming them into “wonderful” attractions.

Is it really convenient or is it just the lack of self respect?  
Is it really good or is it just the power of the crowd?  
Does fake grass makes the home prettier?  
I wanted to stay, but then I left.

I am now quite exhausted and you feel on top of the world  
but we both know the truth...  
You boast your ego loudly, while I hide my camera in  
silence.

Excerpt from my travel diary, 2023







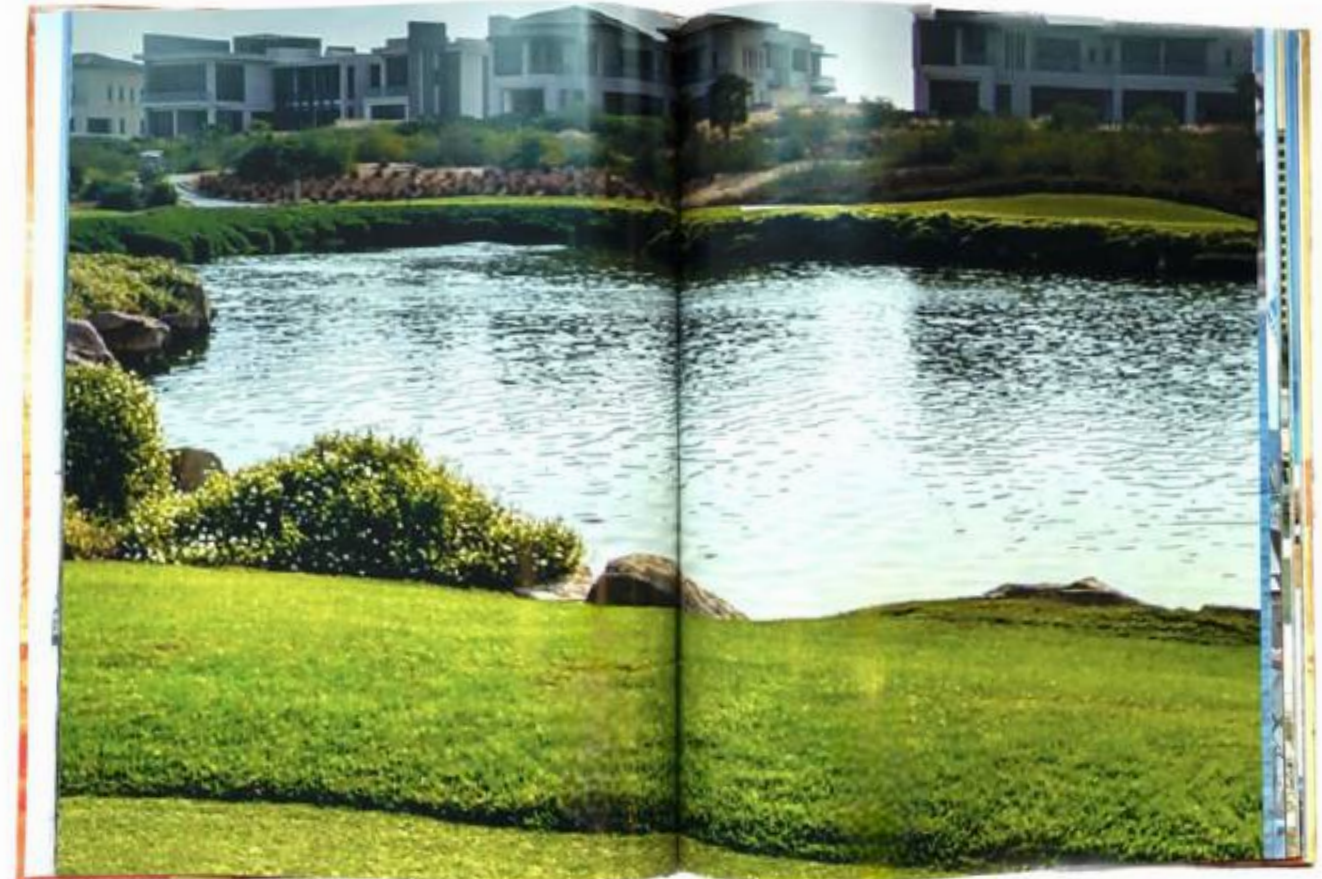
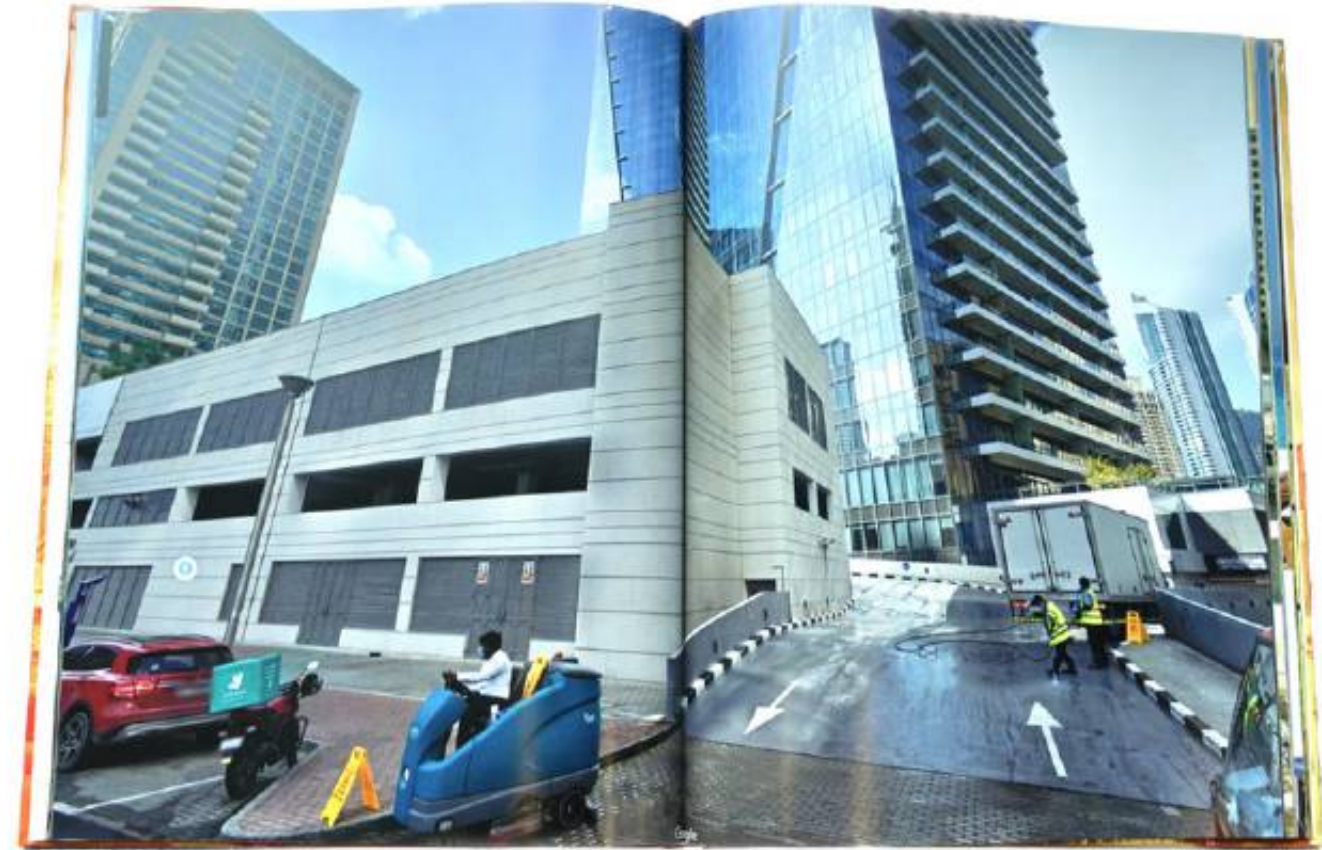
**Bling Bling Dubai, 2024**

photo book, 76 pages, glossy paper

A3 size

<https://www.youtube.com/watch?v=hcX4PRfZuY>









**Bling Bling Dubai, 2024**  
excerpt from the book

A book that shows a place that feels like posthuman, crafted with a focus on modernity and innovation...questioning what is actual natural and what is artificial.





*My Kelly is better than yours, 2024*  
plastic foil, airline tags, bag, faux leather  
32 x 23 cm





My Kelly is better than yours, 2024  
details





**Aqua Santa, 2024**  
plastic canister, glass bottles, found materials  
39 x 26 x 18 cm





Aqua Santa, 2024  
details







You hear'em before you see'em, 2023  
glossy paper, plastic, skin products  
A4 size





You hear'em before you see'em, 2023 details

In a world of wanderlust, where budgets bloom, cheap tourism beckons with adventures untold.





Exhibition view: **CapriSun**, 2023 (Skinny Dipping)  
key chains, beach towels, tote bag, digital photographs, magnets, found materials  
variable sizes





Exhibition view: **CapriSun**, 2023 (Skinny Dipping)  
details

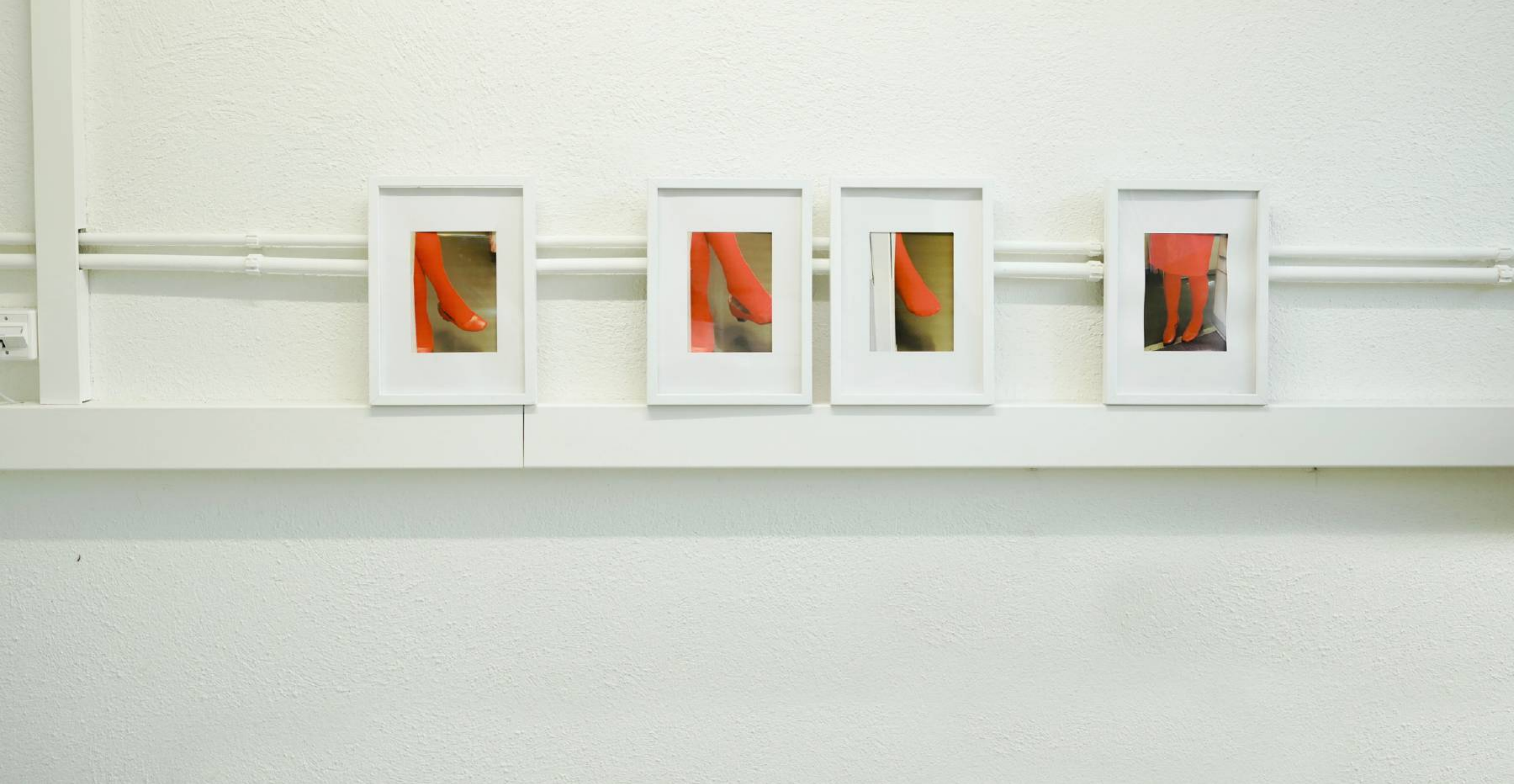
Vendors by the beach meet travellers, juxtaposition of hard labour and mass tourism. The sweat-drenched brows and weary smiles conceal stories of struggle, as bargains are made and dreams are weighed against the cost of survival.





Exhibition view: *CapriSun, 2023 (Skinny Dipping)*  
details





Installation view: **Austrian**, 2023  
digital photographs, glossy paper, wooden frames  
21 x 29.7 cm





Installation view: **Austrian**, 2023  
details



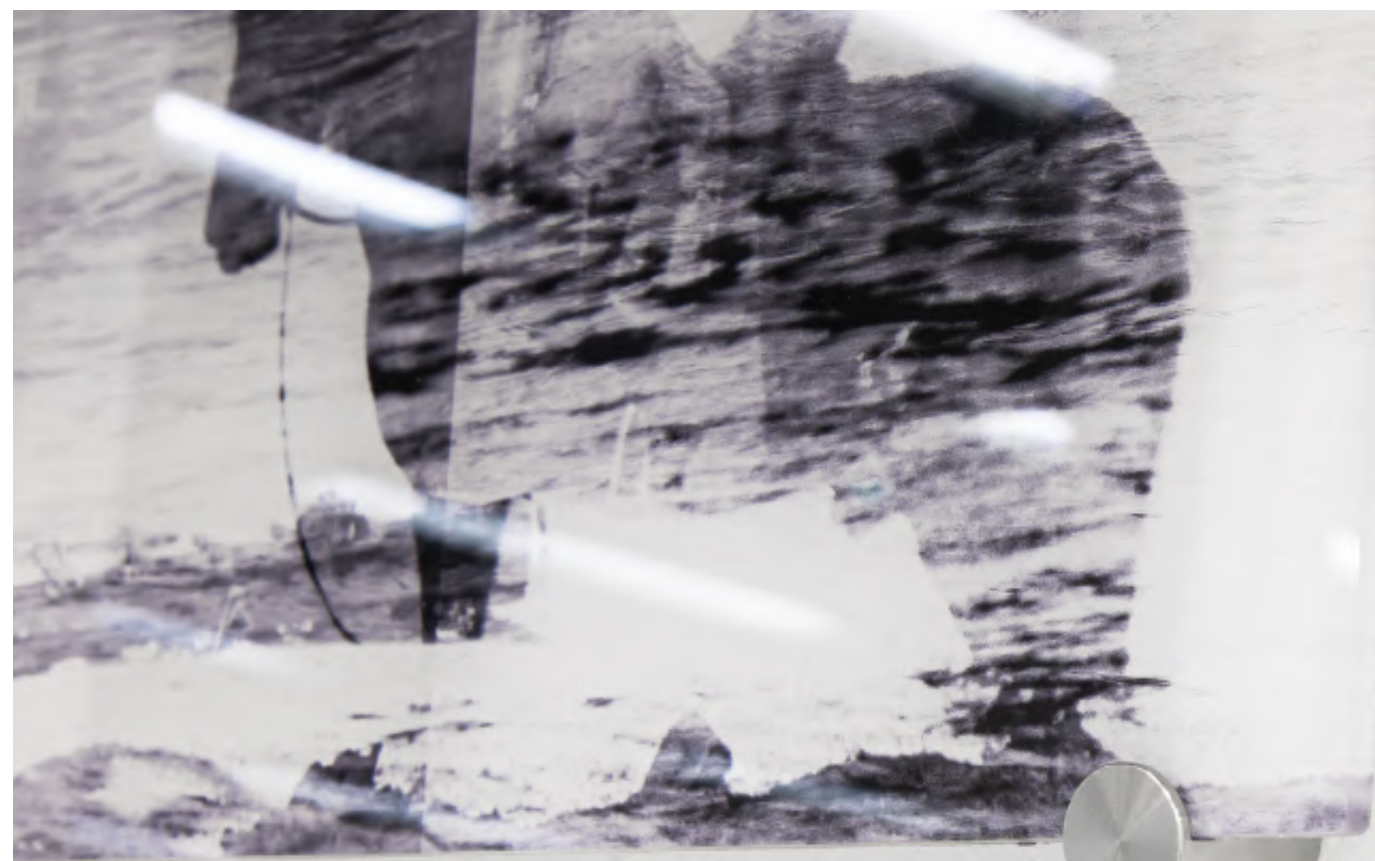
Gazing wistfully at the horizon, she carries the weight of unfulfilled aspirations.





Exhibition view: **Untitled**, 2022 (Kreis 5)  
digital photograph print under plexi glass, metal screws  
30 x 90 cm  
photo credit: Paolo Wirz





Exhibition view: **Untitled**, 2022 (Kreis 5)  
details

Basking in the tranquility that lies just beyond the bustling beach resorts, with a knowing smile, finding solace in the untouched.





Installation view: **Jacki, why are you shy?**, 2022  
digital print on matte paper  
230 x 215 cm





Installation view: *Jacki, why are you shy?*, 2022  
details





Installation view: **FEMMINIELLO**, 2021  
black velvet trousers, foam  
variable sizes





Installation view: *Femminiello\*: real men do not cross the legs!!*, 2021  
details



“Thoughts fight thoughts, through the alleys I walk...SOBBING”.

\*In Naples this term is known for centuries referring to a person who is assigned male but adopts a feminine gender expression.



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## EDUCATION

2021 - 2024 Bachelor of fine arts, ZHDK, Zurich, CH  
2016 - 2018 El Camino college, Torrance, USA

## GROUP SHOWS

2023 Skinny Dipping, Zürcher Hochschule der Künste, Zurich, CH  
2022 Kreis 5, Zürcher Hochschule der Künste, Zurich, CH  
2021 Playground Warrior, Zürcher Hochschule der Künste, CH

## BOOK PRESENTATION

2024 Bling Bling Dubai, Bellaria, Zurich, CH

## PHOTOGRAPHY

2022 Photo shooting for 33 MAGAZINE, Zurich, CH